

LAPIS EXILIS – TECHNICAL RIDER

Stage

LAPIS EXILIS requires a stage of at least 3 m width and 2 m depth. The stage must be flat, clean, dry and steady.

In open air events, the stage must be canopied and rain safe.

Unless explicitly agreed upon, LAPIS EXILIS will not accept advertising (brand logos, banners etc.) in the stage area and background.

PA

LAPIS EXILIS delivers a 2 channel stereo mix via balanced line signals. Stage monitors are unrequested. A sturdy microphone boom stand and a 230 V / 50 Hz power supply with a type F connector is required.

The PA boxes MUST be in front of the stage and oriented towards the audience, away from the stage. The stage must be kept as silent as possible or LAPIS EXILIS will not be able to perform.

The PA must be a full range flat response stereo system (20 Hz – 20 kHz) that can produce 110 dB without audible distortion.

Backstage area

LAPIS EXILIS requires a clean and lockable backstage room providing a mirror, a clothes stand and seating.

Lighting

LAPIS EXILIS requires ultraviolet, blue, red and violet stage lighting ONLY.

For small venues, LAPIS EXILIS can provide the lighting himself, in which case the installed lighting should be turned off completely.

LAPIS EXILIS will only perform in completely darkened venues or at nighttime. Sunlight is not acceptable!

Get in / get out

LAPIS EXILIS requires 30 minutes for get in, set up and line check and 15 minutes for get out.